

# SIERRA MORENA

Paso doble

Musik: Renato Bui

♩ = ca 120

1. 2. 3. El. 4. Bass Drums

*ff* *ff* *ff* *ff* *ff* *ff*

Trpt. (H)

Detailed description: This block contains the instrumental introduction of the piece. It features six staves: 1. First staff (treble clef), 2. Second staff (treble clef), 3. Third staff (treble clef), 4. Trumpet (Horn) staff (treble clef), 5. Bass staff (bass clef), and 6. Drums staff (bass clef). The music is in 2/4 time with a tempo of approximately 120 beats per minute. The key signature has one flat (B-flat). The introduction consists of four measures. The first three staves play a rhythmic pattern of eighth notes. The trumpet staff plays a melodic line. The bass and drums provide a steady accompaniment.

El.

O- lél

O- lél *mf*

O- lél *mf*

O- lél *mf*

O- lél *mf*

O- lél *mf*

O- lél *mf*

O- lél *mf*

**1**

*mf* Ab hier kann

Detailed description: This block contains the vocal entry of the piece. It features six staves: 1. Vocal staff (treble clef), 2. First accompaniment staff (treble clef), 3. Second accompaniment staff (treble clef), 4. Bass staff (bass clef), 5. Bass staff (bass clef), and 6. Drums staff (bass clef). The music is in 2/4 time. The key signature has one flat (B-flat). The vocal line begins with the lyrics "O- lél". The accompaniment consists of rhythmic patterns in the first four staves. The fifth staff is the bass line. The sixth staff is the drums. The music is marked with a first ending bracket and a circled "1". The dynamic marking is *mf* (mezzo-forte). The text "Ab hier kann" is written at the bottom right.